

# Zillertal du bist mei Freud

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Zil - ler - tal du bist mei Freud' Hol - la e - ti - ri - di - ria - hol - di - o Da habn die

The first system of music is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

5 Bua - man sa - krisch Schneid Hol - la e - ti - ri - di - ria - ho! Da gibts Gam - saln zum der

The second system continues the melody. It includes a measure rest at the beginning. The piano accompaniment features a prominent bass line with eighth notes and chords.

10 ja - gen Saub - re Di - andln zum der - fra - gen Zil - ler - tal, du bist mei

The third system continues the melody. The piano accompaniment has a consistent bass line with eighth notes and chords.

14 Freud, Hol - la e - ti - ri - di - ria - ho!

The fourth system concludes the piece. It features a triplet of eighth notes in the vocal line. The piano accompaniment ends with a final chord and a bass line.